

Course Structure

Course Code	Course Title	Credits
ENG - 901	Research Methodology	4
ENG - 902	Tools and Techniques of Research	4
ENG - 903	Preparation and Presentation of Research Proposal	4

Course Details

Course I – ENG 901: Research Methodology

4 Credits (100 marks)

Course I covering research methodology and computer applications shall have two parts – A and B. Part A shall be the core course for the PhD programmes in all disciplines in the university and Part B shall be subject specific. The course contents and credit divisions are as follows:

Part – A (2 Credits)

Unit I – Research: A Conceptual Framework

30 marks

- Research: meaning and concept
- Knowledge, facts, principles, theories and research as a source of knowledge
- Scientific methods of inquiry and basic steps of research
- Types of research: Basic, Applied, Action Research etc.
- Ethics in research
- Methods and methodology
- Intellectual Property Rights

Unit II – Computer Applications

20 marks

- Word Processing, Data Processing, Graphical Processing
- Use of web tools for research
- Use of Media tools

Part – B (2 Credits)

Unit III – Scope and Objectives of Research

20 marks

- a) Area of research: Genre, Period, Region, Author, Text, Approach
- b) Selection of topic and framing of title

Unit IV – Research Methods for English Studies

30 marks

- a) Textual analysis: Critico-analytical
- b) Discourse analysis

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- c) Qualitative research: ethnography, narrative enquiry
- d) Quantitative method: empirical data, number and words, experiment, observation, survey
- e) Intra/ Interdisciplinary, comparative study

Note: The candidate shall be required to answer two questions (15x2=30) each from Units I and IV and one question (20 marks) each from Units II and III. The questions shall be set with internal alternatives.

Suggested reading

1. Griffin, Gabriele. *Research Methods for English Studies*. England: Edinburgh University Press
2. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.
3. Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.
4. Raman, V. Raja. *Fundamentals of Computer*. New Delhi: Prentice Hall India
5. *PC Software Windows Made Simple*. Taxali, Tata McGraw-Hill Publication

Course II – ENG 902: Tools and Techniques of Research

4 Credits (100 marks)

This paper is designed to introduce the students to the materials and tools/techniques of research, the research terminologies, the select current trends in critical approaches to English language and literature, and the mechanics of writing/ presentation – all specifically suitable for English language and literature studies.

Unit-I – Materials and Tools of Research

20 marks

- a) Print: Books, Anthologies, Journals, Articles, International Abstracts, Conference Proceedings, etc.
- b) Interview, Questionnaire, Discussion, Observation
- c) Field study, Case study
- d) Sampling (methods and types)
- e) Variables (dependent, independent and intervening)
- f) Audio-visual resources
- g) Web resources: E-journals, Search engines, Virtual libraries, Databases etc.
- h) Statistical tools: MS Excel, SPSS for data analysis, T-test, ANOVA etc.

Unit II – Research Terminologies

20 marks

Synopsis, abstract, hypothesis, review, review article, peer review, annotated bibliography, citation, refereed publication, ISSN, ISBN, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full text search, Wikipedia etc.

Unit III – Select Current Trends in Critical Approaches to English Language 20 marks

- a) Applied Linguistics: 2nd language acquisition, curriculum design, material evaluation
- b) Semantics and Pragmatics
- c) Stylistics and Philosophy of language
- d) Sociolinguistics (Variations)

Unit IV – Select Current Trends in Critical Approaches to English Literature 20 marks
Postmodernism, Gender Discourse, Cultural Studies, Postcolonial Studies, Indian Theory,
Text and Reader Response, Translation Studies

Unit V – Mechanics of Writing/ Presentation 20 marks

- a) Note taking, outlining the project, Integrating quotations and references
- b) Draft writing: First draft, editing, rewriting subsequent drafts, final draft, peer editing, proof reading, final print.
- c) Format of writing: Paper margin, spacing, heading, title, pagination, correction, insertion, binding, electronic submission.
- d) Power point presentation.

Note: The candidates shall be required to answer one question from each unit. Questions shall be set from each unit with internal alternatives. Each question will carry equal marks.

Suggested Reading

Postmodernism, Gender Discourse

1. Jean Francois Lyotard, "Answering the Question: What Is Postmodernism?" *Postmodernism : A Reader*. Ed. Patricia Waugh, London: Routledge, 1992.
2. Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.

Text and Reader Response

3. Roland Barthes. "The Death of the Author", David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.
4. Stanley Fish, "The Case for Reader-Response Analysis". *Modern Criticism and Theory: A Reader*. Eds. David Lodge and Nigel Wood, Longman, 1988

Cultural Studies

5. Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 97-112.
6. Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34
7. Jonathan Dollimore and Alan Sinfield. "Shakespeare, Cultural Materialism, and the New Historicism". *Cultural Studies*, Eds. Nilanjana Gupta New Delhi : World View Publications, 2004.

Postcolonial Studies

8. Frantz Fanon. "On National Culture." *The Wretched of the Earth*. Penguin Books, pp. 166-99.
9. Homi Bhabha, "The Other Question". *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini Mongia. New Delhi: OUP, 1997.
10. G. N. Devy, "Introduction". *After Amnesia: Tradition And Change In Indian Literary Criticism*. Hyderabad: Orient Longman, 1993.

Indian Theory

11. A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 34-42
12. C. D. Narasimhaiah. "Towards an Understanding of the Species called Indian Writing in English". From *The Swan and the Eagle*, Indian Institute of Advanced Study, Simla, 1969

Translation Studies

13. Susan Bassenett. *Translation Studies*. London: Routledge, 1994
14. Susan & Harish Trivedi (Eds.). *Postcolonial Translation; Theory and Practice*. New York: Routledge, 1999.
15. A. K. Singh. *Translation: Its Theory and Practice*. New Delhi: Creative Books, 1996.

Other Texts

- Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.
- Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011.
- Dharwadkar, Vinay, ed. *Collected Essays of A.K. Ramanujan*. Delhi: Oxford University Press, 1999.
- During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.
- Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.
- Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988.

Course III – ENG 903: Preparation and Presentation of Research Proposal

4 Credits (100 marks)

This course shall consist of the students' submission of a computer typed research proposal on the topic chosen for his/ her PhD, followed by a seminar presentation. The proposal must be prepared as per the writing discipline of the latest MLA style sheet. Each student shall be required to articulate in about 5000 words his/her individual subject of study in the intended area of research vis-à-vis genre, period, region, author and text with formal division of chapters supplemented by a select bibliography. The computer typed script of the proposal shall be evaluated for **75 marks** and the seminar presentation for **25 marks**.

The research proposal is supposed to give evidence of two things: a comprehensive review of existing literature of the past studies in the subject-area, and the student's awareness of and adherence to the

discipline of writing research proposal/ paper/ dissertation, and documentation. Significant components for attention are as follows:

(A) Writing Research Proposal/ Paper/ Dissertation:

- a) Topic statement and hypothesis
- b) Aims and objectives
- c) Keywords and Abstract
- d) Key Issues and Arguments with rationale
- e) Review of existing literatures in the area
- f) Socio-cultural perspectives of the topic
- g) Work plan and Chapter division
- h) Notes/References and Works cited
- i) Bibliography

(B) Documentation:

- a) Acknowledgement of previous scholarships
- b) Socio-legal issues: Originality, Integrity, Plagiarism
- c) Citation Formats for print and non-print sources (MLA, Chicago Style Manual)
- d) Style Formats for spelling, punctuation, italics, abbreviations, title of works, quotations etc. (MHRA Style Guide)

Suggested areas of research:

Indian English Literature, Indian Literature in English Translation, Indian Poetics, British Literature, American Literature, Australian or Canadian Literature, African or Caribbean Literature, Film and Literature, Children's Literature, Feminist Studies, Cultural Studies, Postcolonial Studies, Literary Theory and Criticism, and Translation Studies, *Linguistics*.

Suggested Reading

1. Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
2. Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.
3. Gibaldie, Joseph. *MLA Handbook for Writers of Research Papers*. 10th edition. New Delhi: East-West Press, 2009
4. Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt. Ltd, 1996.
5. Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.